

# COURSE'S INSTRUCTED BY PIPPI CIEZ

TAKE YOUR CREATIVITY TO THE NEXT LEVEL



**MOONLODGE PRODUCTION  
COURSE  
(3 TO 5 DAYS COURSES)**

**DATES ARE UPON REQUEST  
& FOLLOWS THE  
AVAILABILITIES OF THE  
TEACHERS & THE STUDENTS**

**GROUPS ARE FORMED  
FOLLOWING THEIR  
BACKGROUND, MAIN  
TOPICS & SKILLS**

**MORE INFO :  
[INFO@MOONLODGE.EARTH](mailto:INFO@MOONLODGE.EARTH)**

## MUSIC PRODUCTION COURSE

**COURSE AVAILABLE ON ABLETON LIVE & LOGIC PRO**

- INTRO TO PRODUCTION BPM, TIME SIGNATURE & YOUR COURSE
- UNDERSTANDING YOUR DAW (DIGITAL AUDIO WORKSTATION)
- DRUM SEQUENCING
- DRUM SAMPLING AND MIDI
- USING, EDITING AND ARRANGING SAMPLES
- INTRODUCTION TO SYNTHESIS ADSR, ENVELOPES, MODULATION
- SUBTRACTIVE SYNTHESIS
- FM SYNTHESIS
- 3RD PARTY SYNTHESIS
- MUSIC THEORY
- COMPOSITION & PRODUCTION
- COMPRESSION & EQ
- EFFECTS [REVERB, DELAY, CHORUS, FLANGER, PHASER ETC]
- SENDS AND RETURNS
- GETTING A TRACK READY FOR MIX DOWN



# AUDIO ENGINEERING COURSE

AVAILABLE ON LOGIC PRO X

MIXING DOWN AUDIO IN THE CORRECT WAY IS A TRUE ART FORM THAT SEPARATES A GOOD PRODUCTION FROM A COMPLETE MASTERPIECE. THIS COURSE WILL UNFOLD ALL KNOWLEDGE THERE IS TO KNOW IN UNCOVERING HOW TO ENGINEER AUDIO TO A PROFESSIONAL INDUSTRY STANDARD LEVEL. AS THE COURSE IS ONE TO ONE YOU CAN CHOOSE HOW TO PLACE YOUR HOURS AND CLASSES ACCORDINGLY, MEANING YOU CAN COMPLETE THE COURSE AT YOUR OWN SPEED. IF YOU ARE A PRODUCER YOU CAN CHOOSE TO LEARN HOW TO MIX YOUR OWN PRODUCTION AS PART OF THE COURSE SO POST COURSE YOU WILL HAVE A PROFESSIONAL SOUNDING MIX DOWN TO ACCOMPANY YOU.

- INTRO: THE ENVIRONMENT [STUDIO SPACE & SET UP]
- SEPARATION IN THE MIX
- SETTING UP A STEREO MIX BUS
- ALL ABOUT COMPRESSION [ANALOGUE & DIGITAL]
- NOISE GATE & REVERB
- THE DELAY FAMILY
- AUDIO RECORDING
- MIXING VOCALS
- GROUP MIXING (MIX PROCESS)
- CREATIVITY WITH AUDIO
- DIY MASTERING
- EQ, COMPRESSION
- ANALOGUE HARDWARE
- DIGITAL PLUG INS
- LIMITER & DITHERING

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ENGINEERING COURSE  
(3 TO 5 DAYS COURSES)**

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# SOUND DESIGN COURSE

AVAILABLE ON LOGIC PRO X & ABLETON 10

INTRODUCTION TO A WORLD OF SYNTHESIS, A METHOD TO CREATE YOUR OWN LANGUAGE OF SOUND THROUGH ANALOG SYNTHS & VIRTUAL INSTRUMENTS. IN THIS COURSE YOU WILL LEARN DIFFERENT VARIATIONS AND STYLES OF CREATING SOUND AT AN INDUSTRY STANDARD LEVEL. ALTHOUGH IT IS ADVISED YOU HAVE PREVIOUS KNOWLEDGE IN PRODUCTION AND SOUND, THE COURSE IS DESIGNED IN A WAY WHERE NO MATTER YOUR SKILL LEVEL AS A SOUND DESIGNER YOU WILL BE INSTRUCTED TO COMPLETE TASKS AND LESSONS AT THE LEVEL YOU WISH TO TAKE ON. THE STRUCTURE AS SEEN BELOW MAY CHANGE TO BE TAILOR MADE TO THE STUDENT TO UNDERGO ANY SPECIFIC KNOWLEDGE REQUIRED FOR EXAMPLE YOU HAVE JUST ACQUIRED A MOOG SUB 37 AND WOULD LIKE TO TAKE YOUR COURSE ON THIS SPECIFICALLY, WE CAN MAKE THAT HAPPEN. ANY ENQUIRIES CONTACT

[pippi@inward-records.co.uk](mailto:pippi@inward-records.co.uk)

- INTRODUCTION TO DIGITAL AND ANALOGUE SYNTHS
- FUNDAMENTAL SHAPES OF SOUND
- SUBTRACTIVE SYNTHESIS
- WAVETABLE SYNTHESIS
- OSCILLATORS
- WAVEFORMS
- WAVEFORM HARMONICS
- FILTER
- ADSR
- ENVELOPES
- MODULATION
- SOUND DESIGN
- TRIGGERS/SEQUENCING & ROUTING
- COURSE REVIEW
- REVISION

**MOONLODGE SOUND  
DESIGN COURSE  
(3 TO 5 DAYS COURSES)**

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